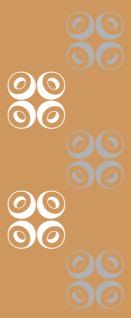


RECORDS MANAGEMENT

FINESILVER HOUSTON:

FEBRUARY 29 – APRIL 5, 2007



REBECCA NIEDERLANDER'S hovering, animated wire works float somewhere between abstraction and representation. Her sculptures literally elevate particulars and mise-en-scene elements that often escape notice. The works' protean quality creates a fantastical sphere into which viewers can enter or onto which they can project their own discoveries and beliefs. The relationship between the wires' physical lines and their alter-ego shadows adds to the theatricality. All elements are connected, each aspect modulated by the subtle movement of the whole.



Family Tree: Stormytime, 2006
plastic insulated copper electrical wire and polycarbonate tube
67 x 30 x 12 inches



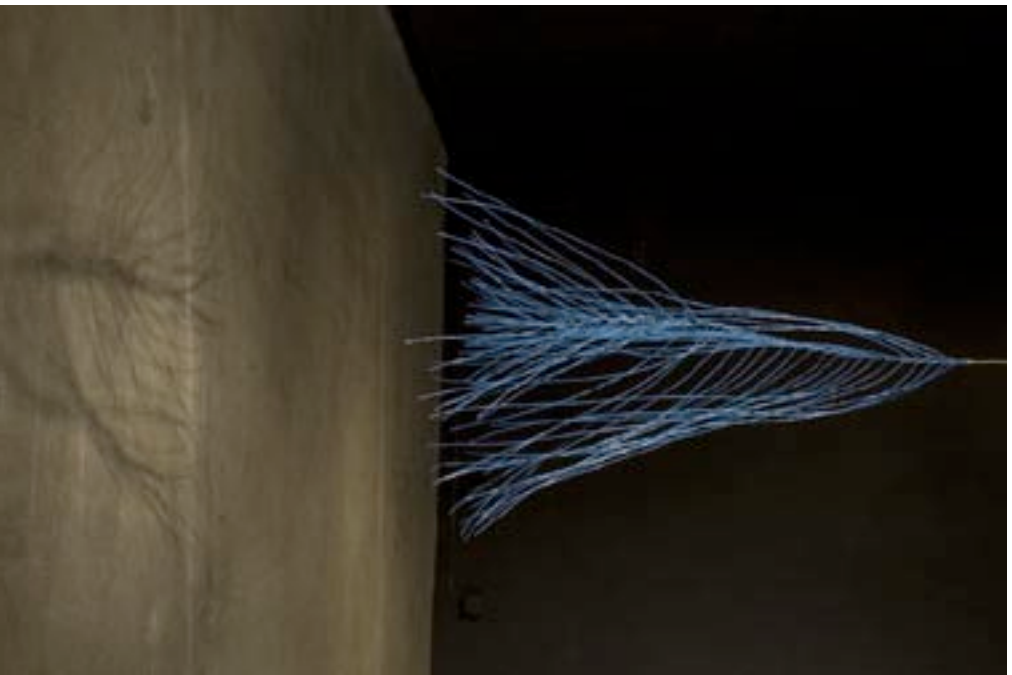
Family Tree: Stormytime (detail), 2006
plastic insulated copper electrical wire and polycarbonate tube
67 x 30 x 12 inches



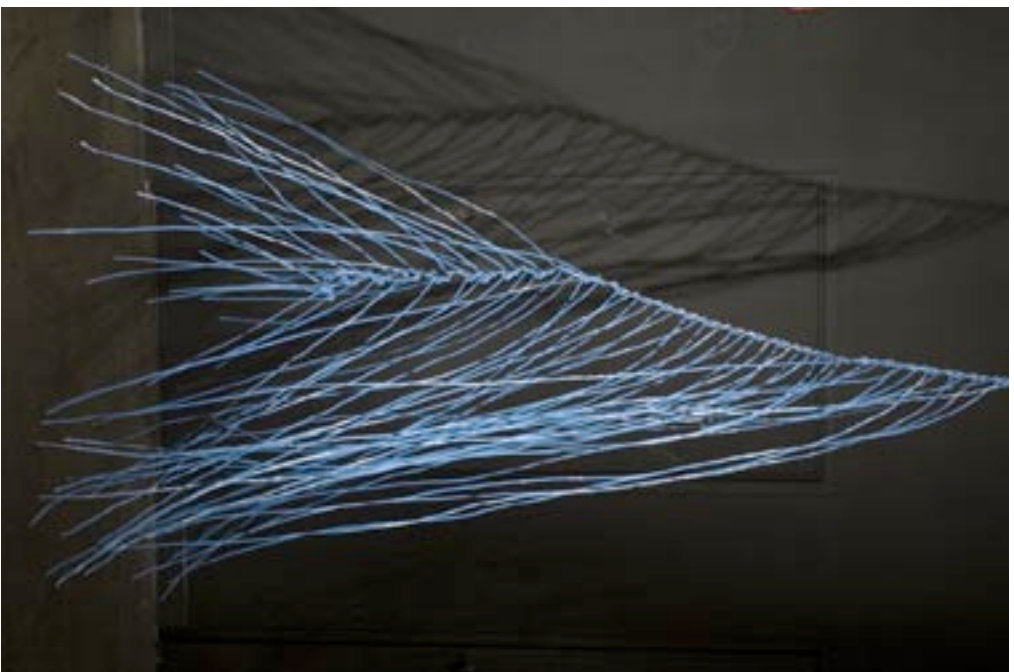
Family Tree: Light Comes in from One Single Star, 2006
plastic insulated copper electrical wire
80 x 33 x 31 inches



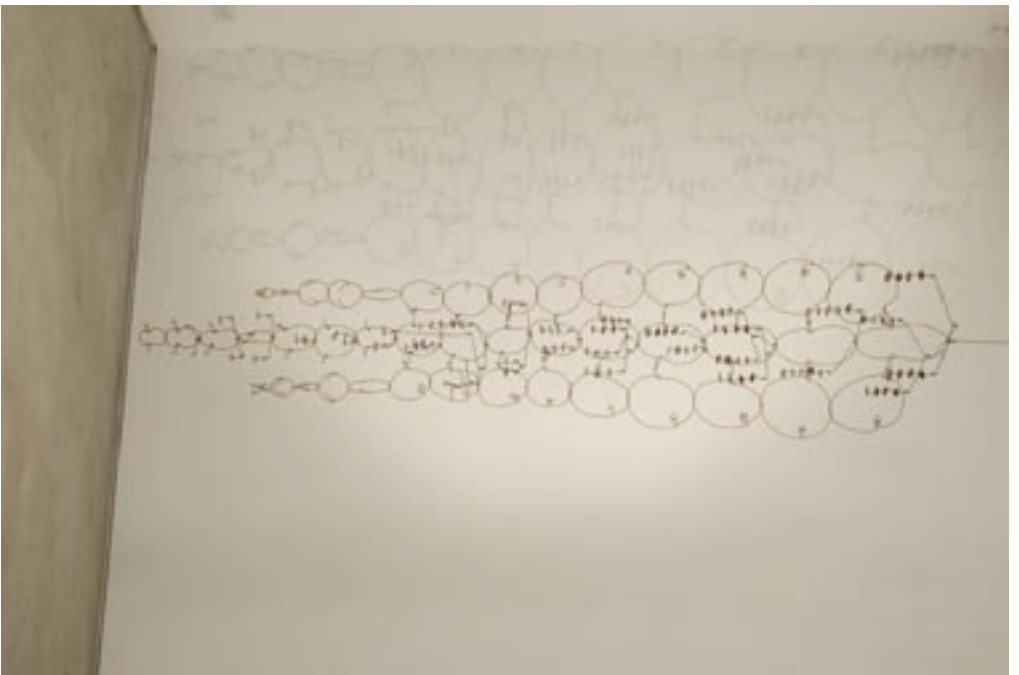
Family Tree: Light Comes in from One Single Star (detail), 2006
plastic insulated copper electrical wire
80 x 33 x 31 inches



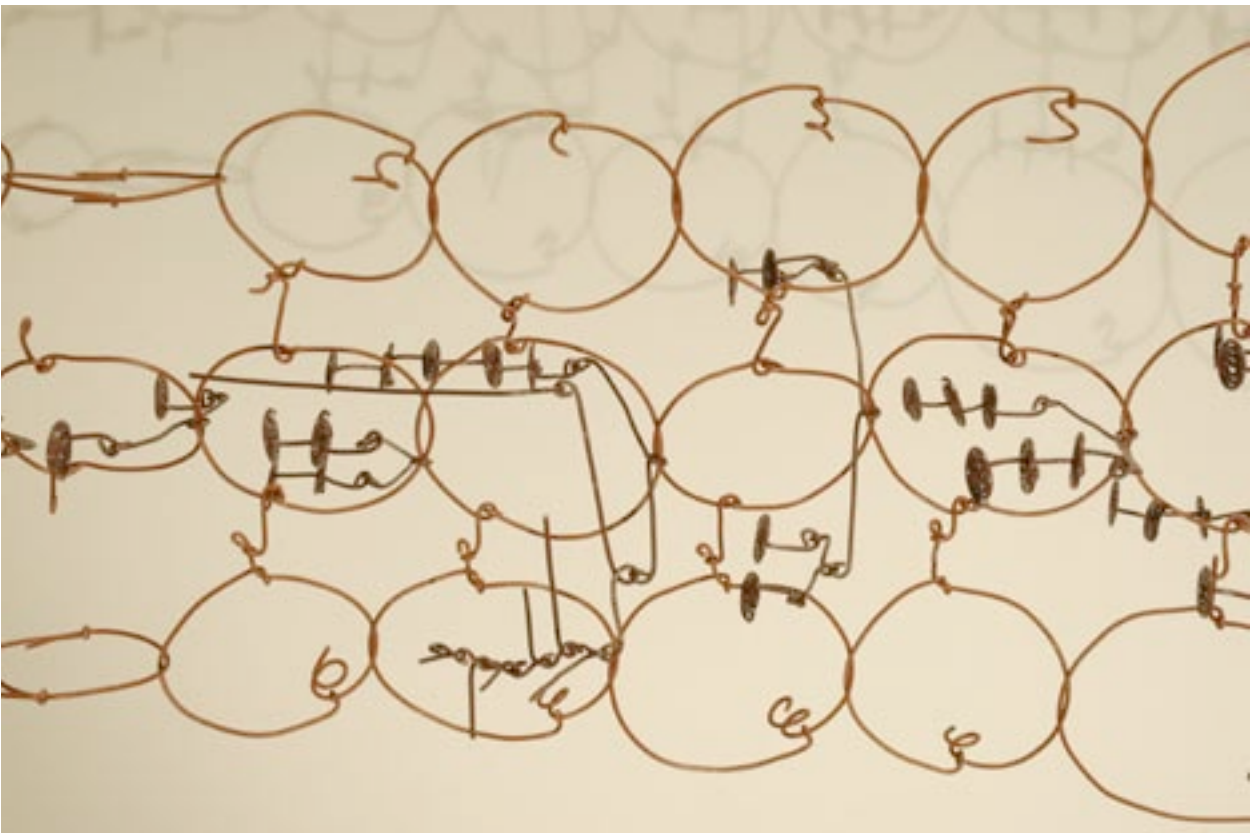
Family Tree: In the Light of the Moon a Little Egg Lay on a Leaf 2007
plastic insulated copper electrical wire
62 x 40 x 40 inches



Family Tree: In the Light of the Moon a Little Egg Lay on a Leaf (detail), 2007
plastic insulated copper electrical wire
62 x 40 x 40 inches



Family Tree: Rather Attached, 2007
plastic insulated copper electrical wire
104 x 24 x 15 inches



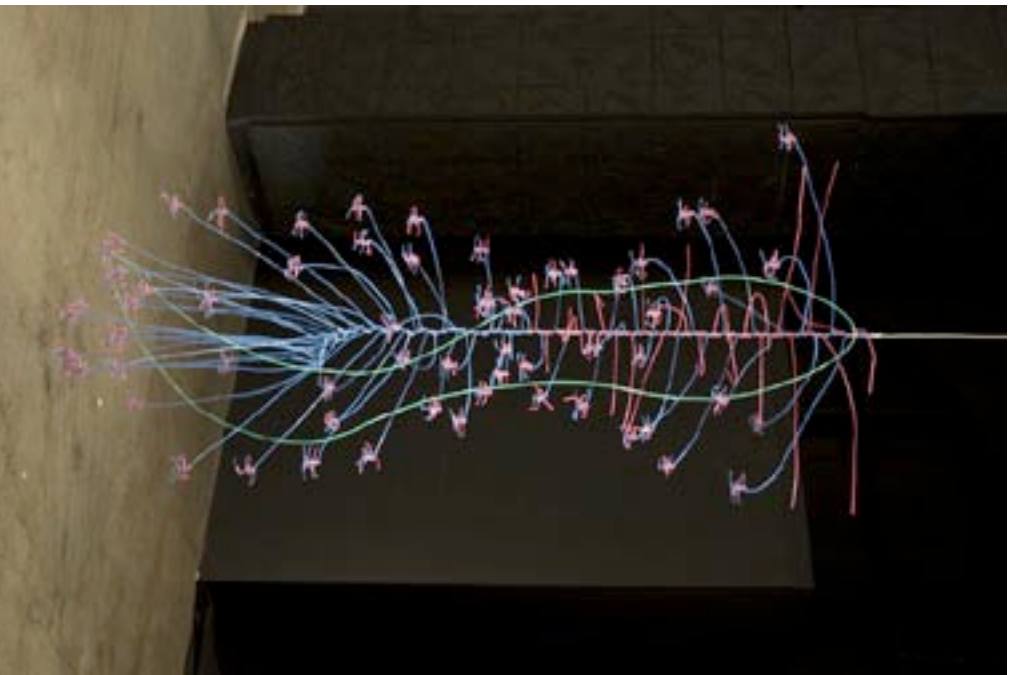
Family Tree: Rather Attached (detail), 2007
plastic insulated copper electrical wire
104 x 24 x 15 inches



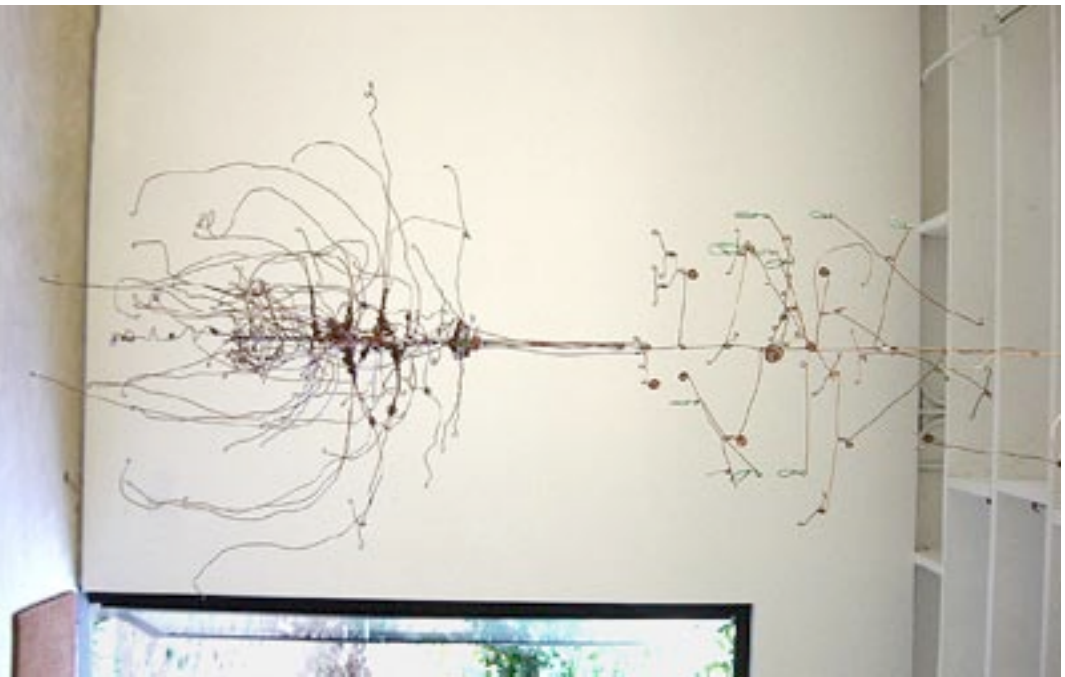
Family Tree: Call and Response, 2007
plastic insulated copper electrical wire
70 x 27 x 25 inches



Family Tree: Call and Response (detail), 2007
plastic insulated copper electrical wire
70 x 27 x 25 inches



Family Tree: The Green Line, 2007
plastic insulated copper electrical wire
108 x 48 x 48 inches



Family Tree: Rooted, 2006
plastic insulated copper electrical wire
96 x 37 x 34 inches



Family Tree: Rooted (detail), 2006
plastic insulated copper electrical wire
96 x 37 x 34 inches

REBECCA NIEDERLANDER was born in Missouri, 1965. She currently lives and works in Los Angeles, CA.

EDUCATION

- 2000 University of California, Los Angeles, MFA
- 1997 California College of the Arts (California College of Arts and Crafts), Oakland CA, BFA
- 1987 Southeast Missouri State University, Cape Girardeau, MO, BA

SOLO EXHIBITIONS

- 2008 Finesilver Gallery, Houston, TX
- 2007 Slices, A Phantom Galleries, LA project at 269 N. Beverly, Beverly Hills, CA
- 2005 A Family Tree, Carl Berg Gallery, Los Angeles, CA
- 2004 DeepEnd, SolwayJones, Los Angeles, CA
- 2002 Paperworks II, Mirta Demare International Visual Art, Rotterdam, Netherlands
- a crop, Irvine Fine Arts Center, Irvine, CA
- 1997 Mensesus, Nexus Gallery, Oakland, CA
- 1996 DSM301.83, A21 Gallery, Oakland, CA
- 1994 Recent Flights and Turbulent Take Offs, Schweinfurth Art Center, Auburn, NY
- 1993 ArtSpace Gallery, Owego, NY
- Cornell University, Olin Library, Ithaca, NY
- Willard Straight Gallery, Ithaca, NY

GROUP EXHIBITIONS

- 2008 *Sum of Parts*, dba256 Gallery, Pomona, CA
- AVAAG, Armory Center for the Arts, Pasadena, CA, Curator: Noel Kortzen
- 2007 *Abstraction II*, Carl Berg Gallery, Los Angeles, CA
- Alumni at the Centennial!* California College of the Arts; Oliver Arts Center, Oakland, CA, Curators: Julie Joyceljo, Laura Haus Guests, Haus Gallery at the Brewery Projects, Los Angeles, CA, Curators: Bill Rabe and Nena Amstler
- Pillow Talk: Small Comforts in Hard Times*, Ruth Bachofner Gallery, Santa Monica, CA, Curator: Mary Lynn McCorkie
- 2006 *Sundown Salon #29: The Young Ones*, Fritz Haeg's Sundown Salon, Los Angeles, CA, Curators: Iris Regn/Joyce Campbell
- Chain Letter: High Energy*, Constructs, Chinatown, CA, curators: Doug Harvey/Christian Cummings
- 2005 *Touch Me*, Gallery C., Hermosa Beach, CA, curator: Nancy Silverman-Miles
- 2004 *Little Things*, Blue 7 Gallery, Santa Monica, CA, curator: Heather Brown
- The Political Landscape*, Los Angeles Municipal Gallery at Barnsdall Art Park, curator: Noel Kortzen
- Where We Live: Outside and In*, Overtones Gallery, Venice, CA, curator: Kristina Newhouse
- Fantasicism*, Carl Berg Gallery, Los Angeles, CA
- Miniature Worlds*, The Brewery Project, Los Angeles, CA, curator: Carolle Parker-Lopez
- American Gothic: Talent for the Dark Ages*, Gallery C, Hermosa Beach, CA, curator: Tyler Stallings
- 2002 Irvine Fine Arts Center, Irvine, CA
- White Box, New York, NY
- 2001 Irvine Fine Arts Center, Irvine, CA
- 2000 *Fahrenheit 2000*, Cypress College, Los Angeles, CA, curators: Paul Palement/Carl Berg

BIBLIOGRAPHY

- Hargreaves, Kathryn, Rebecca Niederlander, *Artillery Magazine* Jan. 2008, p.39
- Inouye, Amy, "Rebecca Niederlander: Wound Up Tight, but in a Good Way," *Coagula Art Journal* Feb. 2008, p. 18
- Images used in Bryce & Bouji fashion house 2008 *Lookbook* and at www.bryceandbouji.com
- Joliet, Laure, "I heart simple/complex art," *At Home*, Sept. 14, 2007
- Scarborough, James, *Abstraction II, What the Butler Saw*, August 16, 2007
- Myers, Holly "Drive of the Human Spirit," *Los Angeles Times*, December 2, 2005
- Wyszpolski, Bondo "American Gothic: Talent for the Dark Ages" *Hermosa Beach Easy Reader* December 16, 2004
- Cunningham, Mark, "Decay and Decrepitude," *Rarified Air* December 9, 2004
- Frank, Peter, "Recommended: Fantastism," *LA Weekly*, July 2-9, 2004
- DuTan, Stephanie, "Rebecca Niederlander: The Deep End of Intelligence," *Coagula Art Journal* Aug. 2004, p.24
- Frank, Peter "Elizabeth Bryant and Rebecca Niederlander at Solwaylones," *ArtWeek* p.22
- Frank, Peter, "Recommended: Where We Live: Inside and Out," *LA Weekly*, June 4-10, 2004
- Frank, Peter, "Recommended: Deep End," *LA Weekly*, May 14-20, 2004, p. 148
- Pagel, David, "Our Place in the World," *Los Angeles Times*, March 25, 2004
- Korten, Noel *The Political Landscape Catalog*, Los Angeles Municipal Gallery at Barnsdall Art Park, 2004
- Ohlman, Leah, *Los Angeles Times*, August 2, 2002
- Frank, Peter, *LA Weekly*, August 2-8, 2002
- Anderson, Michael, *Fahrenheit 2000 Catalogue*, Cypress College, 2000

GRANTS AND HONORS

- 2007 ARC Grant, The Durfee Foundation, Los Angeles, CA
- 2003 Artist's Residency, Stichting Kaus Australis, Rotterdam, the Netherlands
- 1999 Graduate Fellowship, University of California, Los Angeles, CA
- 1998 Graduate Fellowship, University Of California, Los Angeles, CA
- 1996 President's Recognition Award, California College of the Arts, Oakland, CA
- 1992 Individual Grant, Council of Creative and Performing Arts, Cornell University



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