

REBECCA NIEDERLANDER

FINESILVER HOUSTON:
FEBRUARY 29 – APRIL 5, 2007



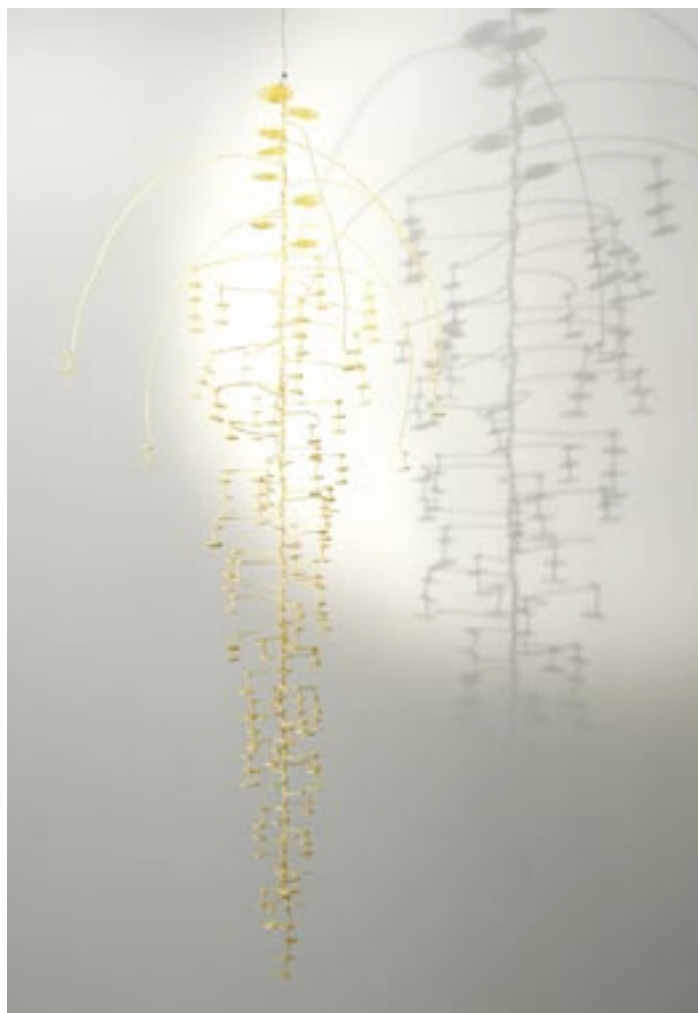
REBECCA NIEDERLANDER'S hovering, animated wire works float somewhere between abstraction and representation. Her sculptures literally elevate particulars and mise-en-scene elements that often escape notice. The works' protean quality creates a fantastical sphere into which viewers can enter or onto which they can project their own discoveries and beliefs. The relationship between the wires' physical lines and their alter-ego shadows adds to the theatricality. All elements are connected, each aspect modulated by the subtle movement of the whole.



Family Tree: Stormytime, 2006
plastic insulated copper electrical wire and polycarbonate tube
67 x 30 x 12 inches

Family Tree: Stormytime (detail), 2006
plastic insulated copper electrical wire and polycarbonate tube
67 x 30 x 12 inches

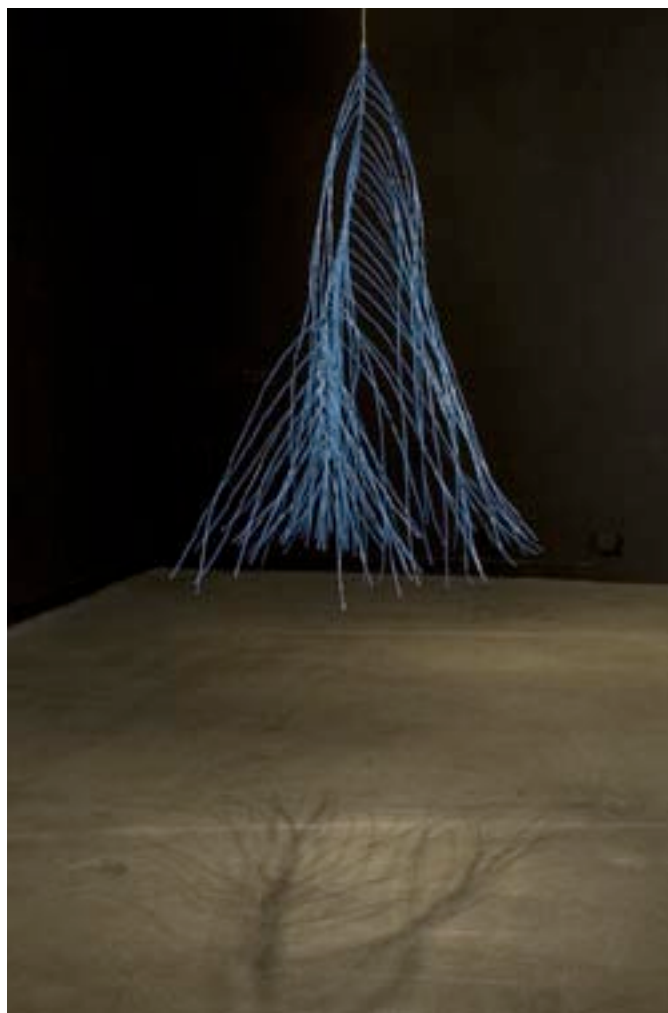




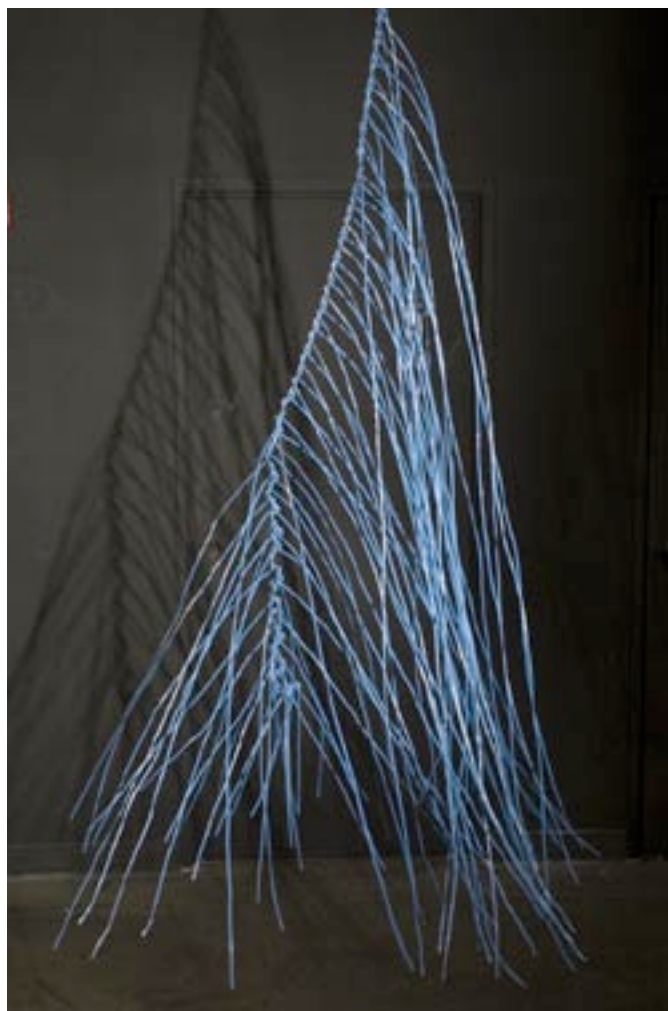
Family Tree: Light Comes in from One Single Star, 2006
plastic insulated copper electrical wire
80 x 33 x 31 inches



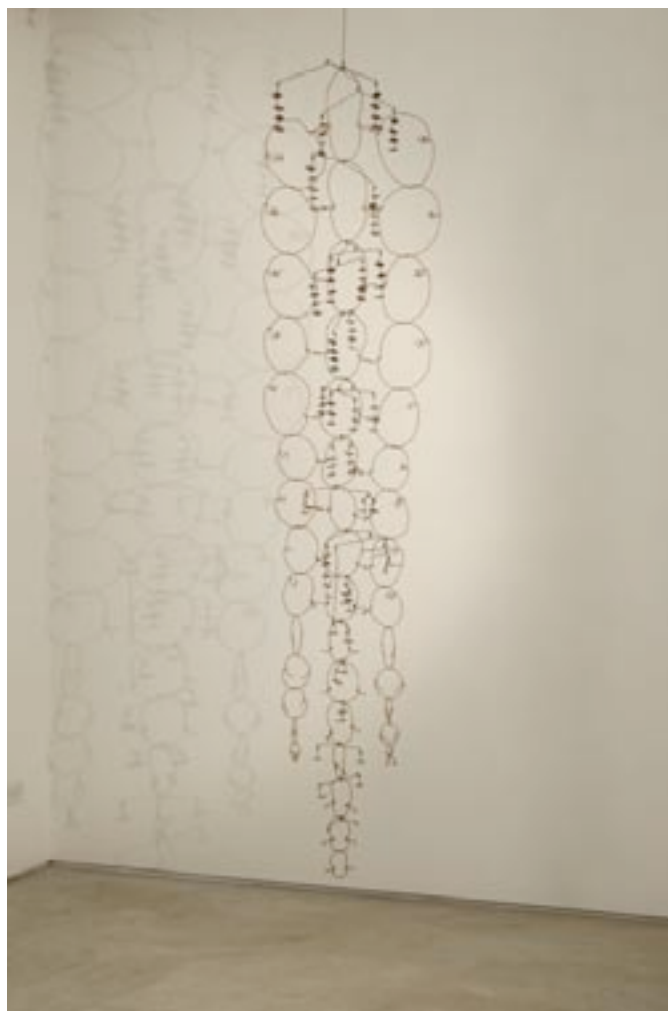
Family Tree: Light Comes in from One Single Star (detail), 2006
plastic insulated copper electrical wire
80 x 33 x 31 inches



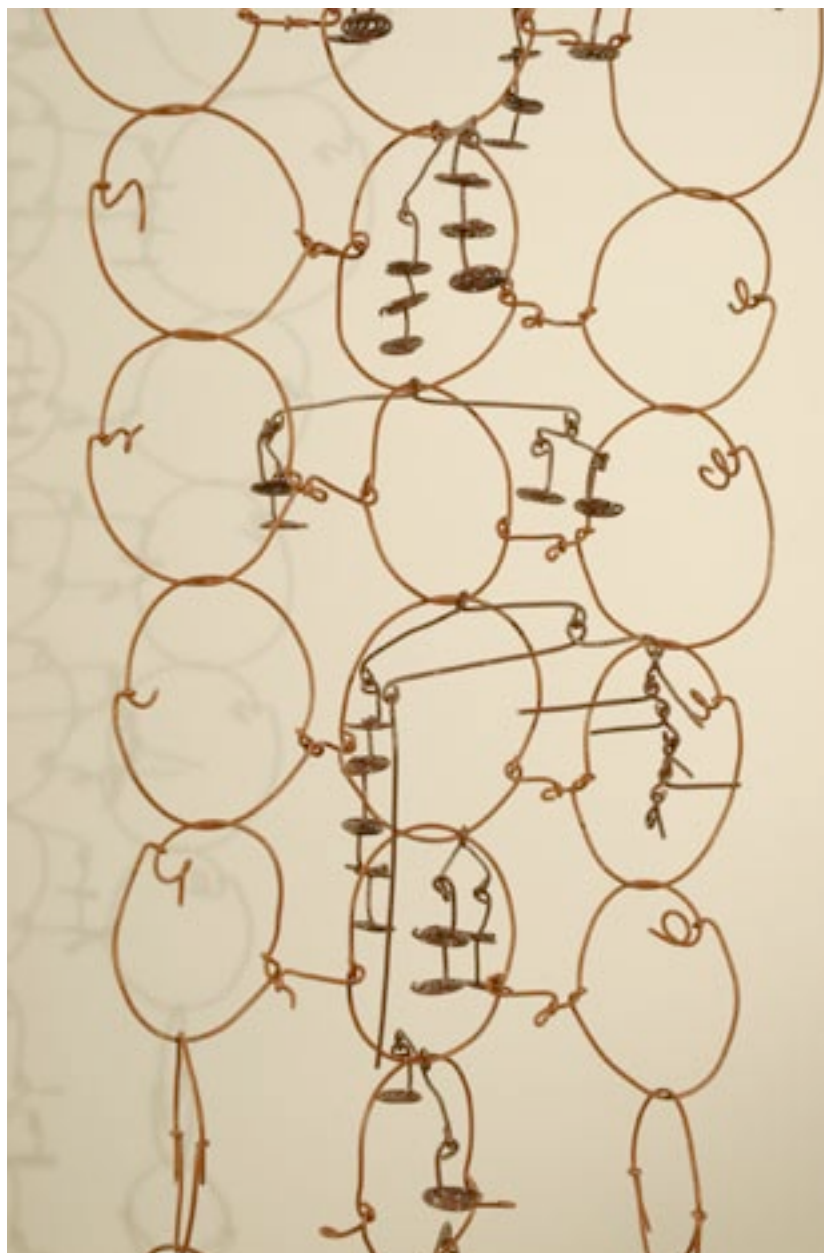
Family Tree: In the Light of the Moon a Little Egg Lay on a Leaf, 2007
plastic insulated copper electrical wire
62 x 40 x 40 inches



Family Tree: In the Light of the Moon a Little Egg Lay on a Leaf (detail), 2007
plastic insulated copper electrical wire
62 x 40 x 40 inches



Family Tree: Rather Attached, 2007
plastic insulated copper electrical wire
104 x 24 x 15 inches



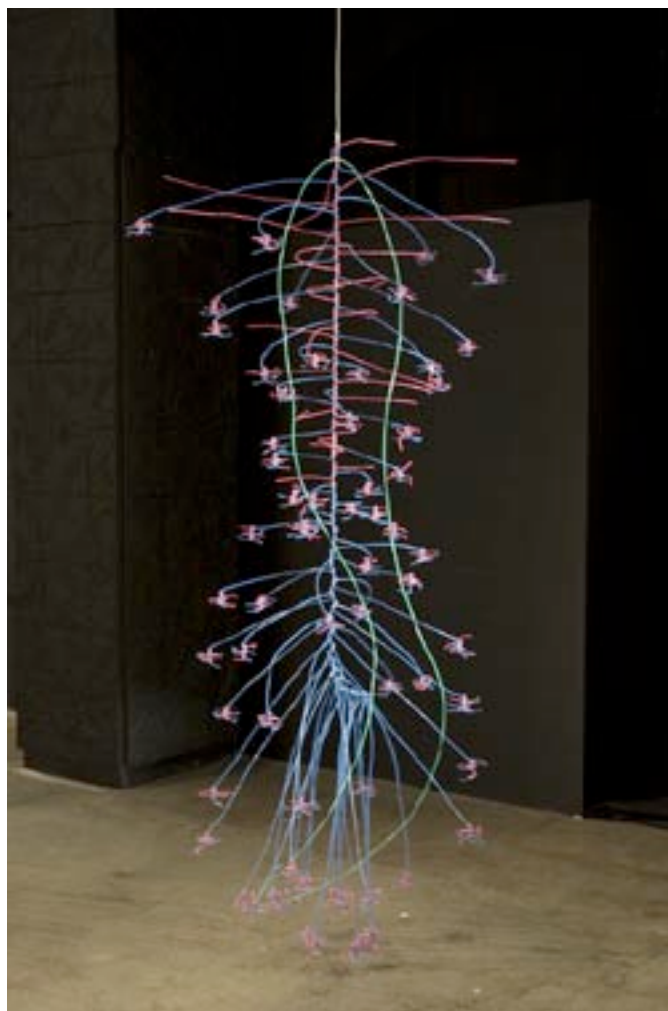
Family Tree: Rather Attached (detail), 2007
plastic insulated copper electrical wire
104 x 24 x 15 inches



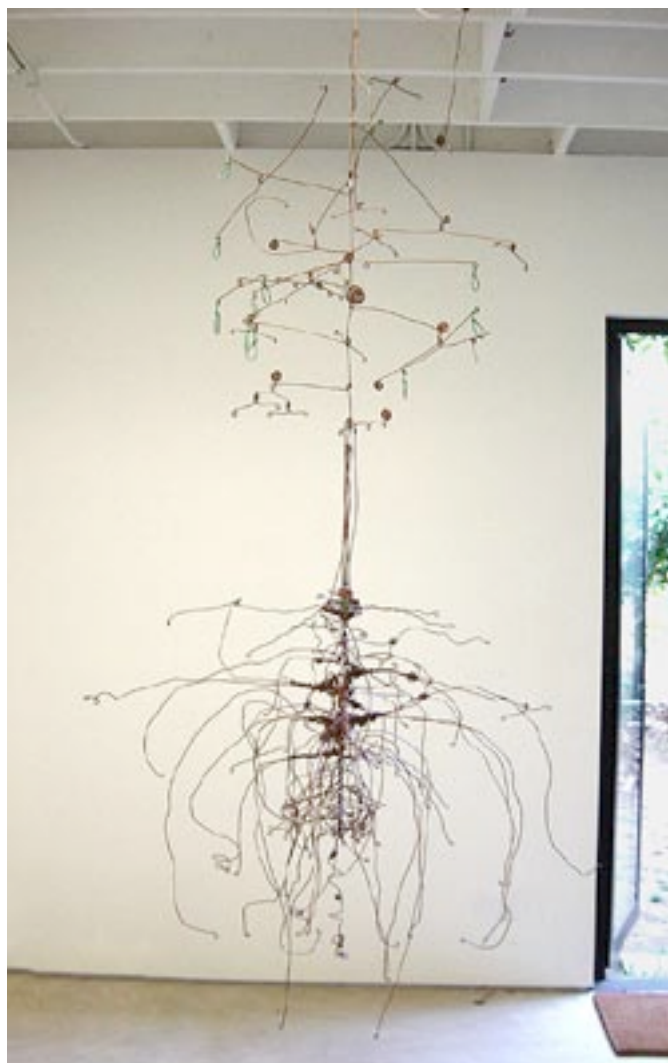
Family Tree: Call and Response, 2007
plastic insulated copper electrical wire
70 x 27 x 25 inches



Family Tree: Call and Response (detail), 2007
plastic insulated copper electrical wire
70 x 27 x 25 inches



Family Tree: The Green Line, 2007
plastic insulated copper electrical wire
108 x 48 x 48 inches



Family Tree: Rooted, 2006
plastic insulated copper electrical wire
96 x 37 x 34 inches



Family Tree: Rooted (detail), 2006
plastic insulated copper electrical wire
96 x 37 x 34 inches

REBECCA NIEDERLANDER was born in Missouri, 1965. She currently lives and works in Los Angeles, CA.

EDUCATION

- 2000 University of California, Los Angeles. MFA
- 1997 California College of the Arts (California College of Arts and Crafts), Oakland CA. BFA
- 1987 Southeast Missouri State University, Cape Girardeau, MO, BA

SOLO EXHIBITIONS

- 2008 Finesilver Gallery, Houston, TX
- 2007 *Slices*, A Phantom Galleries, LA project at 269 N. Beverly, Beverly Hills, CA
- 2005 *A Family Tree*, Carl Berg Gallery, Los Angeles, CA
- 2004 *DeepEnd*, SolwayJones, Los Angeles, CA
Paperworks II, Mirta Demare International Visual Art, Rotterdam, Netherlands
- 2002 *Inscaping*, SolwayJones. Los Angeles, CA
a crop, Irvine Fine Arts Center, Irvine, CA
- 1997 *Meniscus*, Nexus Gallery, Oakland, CA
- 1996 *DSM301.83, A21* Gallery, Oakland, CA
- 1994 *Recent Flights and Turbulent Take Offs*, Schweinfurth Art Center, Auburn, NY
Conversations with Twilight, 15 Steps Gallery, Ithaca, NY
Artspace Gallery, Owego, NY
- 1993 Cornell University, Olin Library, Ithaca, NY
Willard Straight Gallery, Ithaca, NY

GROUP EXHIBITIONS

- 2008 *Sum of Parts*, dba256 Gallery, Pomona, CA
AVAGO, Armory Center for the Arts, Pasadena, CA. Curator: Noel Korten
- 2007 *Abstraction II*, Carl Berg Gallery, Los Angeles, CA
Alumni at the Centennial, California College of the Arts, Oliver Arts Center, Oakland, CA.
Curators: Julie Joyce/Jo Lauria
Haus Guests, Haus Gallery at the Brewery Projects, Los Angeles, CA. Curators: Bill Rabe and Nena Amsler
Pillow Talk: Small Comforts in Hard Times, Ruth Bachofner Gallery, Santa Monica, CA.
Curator: Mery Lynn McCorkle
- 2006 *Sundown Salon #29: The Young Ones*, Fritz Haeg's Sundown Salon, Los Angeles, CA.
Curators: Iris Regn/Joyce Campbell
Chain Letter, High Energy Constructs, Chinatown, CA. curators: Doug Harvey/Christian Cummings
- 2005 *Touch Me*, Gallery C., Hermosa Beach, CA. curator: Nancy Silverman-Miles
Little Things, Blue 7 Gallery, Santa Monica, CA. curator: Heather Brown
- 2004 *The Political Landscape*, Los Angeles Municipal Gallery at Barnsdall Art Park. curator: Noel Korten
Where We Live: Outside and In, Overtones Gallery, Venice, CA. curator: Kristina Newhouse
Fantasticism, Carl Berg Gallery, Los Angeles, CA
Miniature Worlds, The Brewery Project, Los Angeles, CA. curator: Carolie Parker-Lopez
American Gothic: Talent for the Dark Ages, Gallery C, Hermosa Beach, CA. curator: Tyler Stallings
- 2002 Irvine Fine Arts Center, Irvine, CA
White Box, New York, NY
- 2001 Irvine Fine Arts Center, Irvine, CA
- 2000 *Fahrenheit 2000*, Cypress College, Los Angeles, CA. curators: Paul Paiement/Carl Berg

BIBLIOGRAPHY

- Hargreaves, Kathryn, Rebecca Niederlander, *Artillery Magazine* Jan. 2008, p.39
- Inouye, Amy, "Rebecca Niederlander: Wound Up Tight, but in a Good Way." *Coagula Art Journal* Feb. 2008, p. 18
- Images used in Bryce & Bouji fashion house 2008 *Lookbook* and at www.bryceandbouji.com
- Joliet, Laure, "I heart simple/complex art." *At Home*, Sept. 14, 2007
- Scarborough, James, *Abstraction II, What the Butler Saw*, August 16, 2007
- Myers, Holly "Drive of the Human Spirit." *Los Angeles Times*, December 2, 2005
- Wyszpolski, Bondo "American Gothic: Talent for the Dark Ages" *Hermosa Beach Easy Reader* December 16, 2004
- Cunningham, Mark, "Decay and Decrepitude." *Rarified Air* December 9, 2004
- Frank, Peter, "Recommended: Fantasticism." *LA Weekly*, July 2-9, 2004
- DuTan, Stephanie, "Rebecca Niederlander: The Deep End of Intelligence." *Coagula Art Journal* Aug. 2004, p. 24
- Frank, Peter "Elizabeth Bryant and Rebecca Niederlander at SolwayJones," *ArtWeek* p.22
- Frank, Peter, "Recommended: Where We Live: Inside and Out." *LA Weekly*, June 4-10, 2004
- Frank, Peter, "Recommended: Deep End". *LA Weekly*, May 14-20, 2004, p. 148
- Pagel, David, "Our Place in the World." *Los Angeles Times*, March 25, 2004
- Korten, Noel *The Political Landscape* Catalog, Los Angeles Municipal Gallery at Barnsdall Art Park, 2004
- Ohlman, Leah, *Los Angeles Times*, August 2, 2002
- Frank, Peter, *LA Weekly*, August 2-8, 2002
- Anderson, Michael, *Fahrenheit 2000* Catalogue, Cypress College, 2000

GRANTS AND HONORS

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| 2007 | ARC Grant. The Durfee Foundation, Los Angeles, CA |
| 2003 | Artist's Residency, Stichting Kaus Australis, Rotterdam, the Netherlands |
| 1999 | Graduate Fellowship. University of California, Los Angeles, CA |
| 1998 | Graduate Fellowship, University Of California, Los Angeles, CA |
| 1996 | President's Recognition Award. California College of the Arts, Oakland, CA |
| 1992 | Individual Grant. Council of Creative and Performing Arts, Cornell University |

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